



A-project #4

A-project is a series of investigations of collective cultural sub-currents through a numeric re-acting of various occult rituals, symbols and staging procedures that correspond to a specific political or social issue. A-project is initiated by Norwegian artist Eivind Reierstad.

A-project #4 is a reconstruction of the Nordic pagan ritual Messar-Sok to call forth the spirit of Sokur, the guardian of justice and truth in matters of disputes related to heritage, property and family bonds. The sacred rhythms of the laws, ritualistic performed through vocal reciting, dance and beating of wooden sticks was an early form of experimentation of democratic practices to organize society according to rank, personal characteristics and spiritual affinity.

A-project #4 is a mental event created to understand the pagan Nordic Germanic cultural background and the famous German artist Joseph Beuys personal interest in shamanism and nature calls.

A-project #4 is created by: Eivind Reierstad (NO) and Christina Ørbekk Nikolaisen (NO),

performance duration: 20 min.

A-project #4 was created as a result of a research period supported by The Norwegian Arts Council and an invitation by the Opean project in München 2018.



www.a-project.no











